

SECRET - NOFORN
SECRET CHANNELS ONLY

(When filled in)

Page 1

Project: 8603 PWT Q

Date: 16 MAR 87

Session: 01

Source: 079 SG1B

Start: 1305

Sanctuary: 1310

Target: 1312

Finish: 1415

Coordinate: [REDACTED] *QR✓ 052*

Frontload:

"THIS TARGET IS COMPLEX CONSISTING OF SEVERAL SUB-AREAS WHICH CONTRIBUTE TO THE WHOLE TARGET AND THE ULTIMATE QUESTION. IF, AFTER ACQUIRING THE TARGET YOU HEAR ME MOVING YOUR FOCUS, ITS NOT NECESSARILY BECAUSE YOU "MISSED IT" BUT RATHER YOU ARE AT A PORTION THAT I AM NOT READY TO COVER AT THIS TIME. FOLLOW MY INSTRUCTIONS AT ALL TIMES.

Notes:

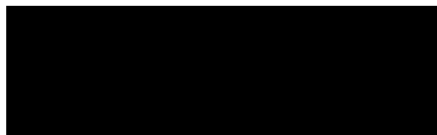
- ① NO KNOWN OR STATED INDEMNITIES
- ② 1ST "REAL" OPERATIONAL MISSION FOLLOWING MOST RECENT SERIES OF MULTIPLE SESSIONS - GOOD CRITIQUE PROVIDED EARLIER TODAY.
- ③ WEATHER CHILLY BUT SPRING LIKE - EARLY PRECIPITATION (SNOW/RAIN) NOW CLEARED.

SECRET - NOFORN
SECRET CHANNELS ONLY

(when filled in)

Draft: _____

SG1B

2

- ★ Umm ... OPEN AREA, BREEZY, COMING DOWN, STRUCTURES, OPEN AREA, SPACIOUS, CROWDED, LOW STRUCTURES, LOW FLAT, FORMING CIRCLE, SWOOPING DOWN, COMING DOWN, PEOPLE, WHITE, COMING APART, PULLING APART, STICKING, OUTSIDE,
- LOW FLAT STRUCTURE DESCRIBE
- ★ SQUARE, WHITE, FLAT, SIMPLE, PLAIN, SOMETHING ON THE SIDE FIXED,
- TELL ME ABOUT THAT SOMETHING
- ★ THICK, ROUNDED, COMING UP OVER, STANDING STRAIGHT TALL, ALMOST BIGGER THAN STRUCTURE, JOINING ON THE SIDE, THICK, ITS NOT DOME, LIKE A LITTLE "A", NOT SHARP NOT POINTED, MAN-MADE, PEOPLE, AREA IS OPEN, SPACIOUS, BIG, CLOSED OFF, CLOSING OFF,
- LOW FLAT STRUCTURE CONTINUE
- ★ SIMPLE, FLAT, NOT MANY OPENINGS, ENTRANCE BUT HARDLY ANY NOT APPEALING, BUT JOINING OF ANOTHER SIDE IS TALLER STRUCTURE JOINED TO IT. FEELING OF WHITE, HARD, SQUARE, TOP IS ... FLAT, "A" SHAPED, TILING, SQUARES, ROOF MORE BUSIER LOOKING, THICK, THE FEELING OF SOMETHING AROUND STRUCTURE OR UP AGAINST IT. TIN, BANGING, COMING DOWN ALONG THE SIDE ON THE STRUCTURE, RUNNING ACROSS ON THE GROUND, "L" SHAPE, LIGHT, STRUCTURE IS HEAVY BUT COMING DOWN/GOING ACROSS AND NOISY -
- DESCRIBE YOUR LOCATION
- ★ SIDE, ALSO THIS THING THAT COMES DOWN AND ACROSS IS LIGHT BUT HAS DEPTH, YOU COULD PUT SOMEONE IN THERE, ROUNDED, PLACING INTO, TUNNELING EFFECT, NOISY, CLANGY, LIGHT, MADE FROM LIGHT MATERIAL - SIDE STRUCTURE

- PAUSE NOW - FOCUS ON THE FRONT OF THE LOW FLAT STRUCTURE

3

★ You can see the "A" shape, building fits sideways, entrance is big rounded, white, flat, walking on hard ground, ground is rough, stony, front is wide, the top is painted, panelling, different, very plain, entrance, nothing written, sheltering,

→ PAUSE NOW, FOCUS TO THE FRONT OF THE LOW STRUCTURE - FOCUS NOW TO YOUR REAR - DESCRIBE

★✓ STRUCTURE, TO THE RIGHT, DISTANCE, OPEN, SPACIOUS, GRASSY,

→ DESCRIBE THE STRUCTURE

★✓ MUCH BIGGER AND TALLER, LARGE FRAMEWORK, TOP IS ROUNDED, VERY THIN MAN-MADE BUILT INTO STRUCTURE, points up, small, thin, for it to stand it has bigger base.

→ TELL ME ABOUT THE STRUCTURE

★ THICK, TALL, LAYERING, HISTORICAL, VERY FANCY, WALKING UP TO IT, CLIMBING UP, PILLARS, SQUARE, IN FRONT, WALKING UP/CLIMBING UP TO ENTER, RESEMBLES LARGE "A" FRAME, ARTSY

→ EXPLAIN ARTSY

★✓ SHAPES, DESIGNS, NOT SMOOTH, MORE FINE DETAILS, LAYERING, CAREFULLY BUILT, MORE SHOWY, SQUARE, BIG TALL, ARTSY,

→ FOCUS TO THE REAR AGAIN - LOW FLAT STRUCTURE, DESCRIBE

★✓ SQUARE, FLAT, ROUNDED ENTRANCE, TOP IS ROUNDED,

→ MOVE INSIDE, STAY ~~AT~~ JUST INSIDE - DESCRIBE YOUR PERCEPTIONS

★ UMM, PEOPLE, MEN, MOVING ABOUT, DARK, MEN MOVING, OK, THE AREA, IT'S OPEN, ROUND, IT'S NOT MUCH THERE, MEN WORKING, MEN STANDING AND WORKING, ALONG THE WALLS THINGS LAY OUT, BIG...

4

- MOVE AWAY FROM THE WALLS, ITS CONFUSING YOU
- ★ WALKWAY, WALK AREA RUNNING STRAIGHT ACROSS, BOTTOM FLOOR FEELS DIFFERENT, RUNNING STRAIGHT ACROSS WHAT YOU WALK ON FEELS DIFFERENT, PEOPLE STAND AND WORK, AND ITS OLD, SMELL DAMP, THE MEN, THE AREA IS VERY SPACIOUS, OVAL SHAPED, DAMP, OLD,
- PAUSE - RELAX FURTHER - LISTEN TO MY VOICE - LOW FLAT STRUCTURE - A ROOM THAT INTEREST ME - FOCUS ON THAT ROOM
- ★ NEWER, SHINIER, BRIGHTER, JOSTLING, FINE, SIGN, PRINT, COLORFUL, ROOM IS BRIGHTER, ALSO ROUNDED WITH, TO SIDE I SENSE LARGE HEAVY CASES, CASINGS, VERY CAREFULLY PLACED
- PAUSE - YOU MUST RELAX DEEPER - WHAT HAPPENS TODAY IS NO INTEREST - FOCUS YOUR CONSCIOUSNESS TO JULY 1982 - IT IS NOW 16 MAR 1987. DRIFT BACK DESCRIBE THE ACTIVITIES IN THE ROOM.
- ★ MEN, TALKING, MEETING, CARRYING, MORE ENJOYMENT, DRINKING, RELAXED, MEANING BUSINESS BUT RELAXED, ALMOST PLAYING, ENJOYING, SITTING BACK - CROSSING, THE TALKING DEALS WITH GOING BACK, ENJOYING, RELAXED, MEN DRESSED WELL, HEAVY MAN
- PAUSE, WHAT YOU HAVE IS OK, DESCRIBE THE ROOM
- ★ LITTLE ROUNDED TABLE NEAR CENTER, THROWN CARPETING, BIGGER SQUARE DESK, VERY RICH
- VERY RICH IS RAW DATA
- ★ WHEN YOU WALK IN THERE IS LARGE SQUARE TABLE, HEAVY, DARK BROWN, TO THE SIDE HEAVY SQUARE SHELVES, TO THE CENTER, WINDOWS

5

★ GLASS IS VERY THICK, SQUARES, DESIGNS FOR BLOCKING OUT, ONE BIG WINDOW--

→ DESCRIBE THE BIG WINDOW

★ LONG, THICK, IT HAS A CROSS IN IT, VERY THICK WALLS ARE DARK COLORED, NOT PAINTED, DARK, HARD FLOORS PRINTED CARPETS, WALLS ARE DARK, ROOM IS CIRCULAR, TO SIDE OF DESK ROOM TAKES ON MORE PERSONAL TOUCH, HERE WHERE BRAGGINGS ARE ✓

→ RAW ~~DESK~~ DATA

★ WALL THINGS

→ DESK

★ NOT MUCH ON IT, DARK, BIG, ~~TO~~

→ FOCUS NOW TO THE LARGED WINDOW, PERCEPTIONS OUTSIDE WINDOW--
~~A~~

★ HIGH UP, AREA IS, LOOKING OUT, THERE ARE MAN MADE STRUCTURES THEY ARE OUT THERE, FEEL MORE NATURE, MORE STRUCTURES OUT THERE, FEEL THAT AREA I AM IN FENCING, LOW FENCING, SECLUDED, FEEL GOOD, RATHER --

→ LOCATE THE TALL STRUCTURE

★ ITS TO THE SIDE, DOWN FROM ~~THE~~ ME, I SEE IT.

→ INSIDE THE ROOM -DESCRIBE

★ ONE DESK BIG, TO THE SIDE THE ROOM, DRINKING, THERES LITTLE ROUNDED TABLE NEAR CENTER, CHAIRS, SCATTERED, FEELING OF BOOBS

→ DRINKING RAW DATA - DESCRIBE DRINKING

★ BROUGHT IN SPECIAL, NOT ALWAYS HERE, TO THE SIDE OF DESK, DARK CASINO'S, MEN RELAXING, DRINKING

6

→ STAY WITH DESCRIPTIONS

★ ONE SIDE OF WALL TAKES UP LARGE BOOKCASE, FURNITURE
ALL MATCHES, large room -

→ STAY WITH 1982 - YOU ARE DRIFTING -

★ SMALL, AREA, CIRCULAR area, now the room, more businesslike,
desk, square, smaller, flag behind desk, light blue flag,
yellow, ~~hard~~ floors, more, room looks gloomier, walls not

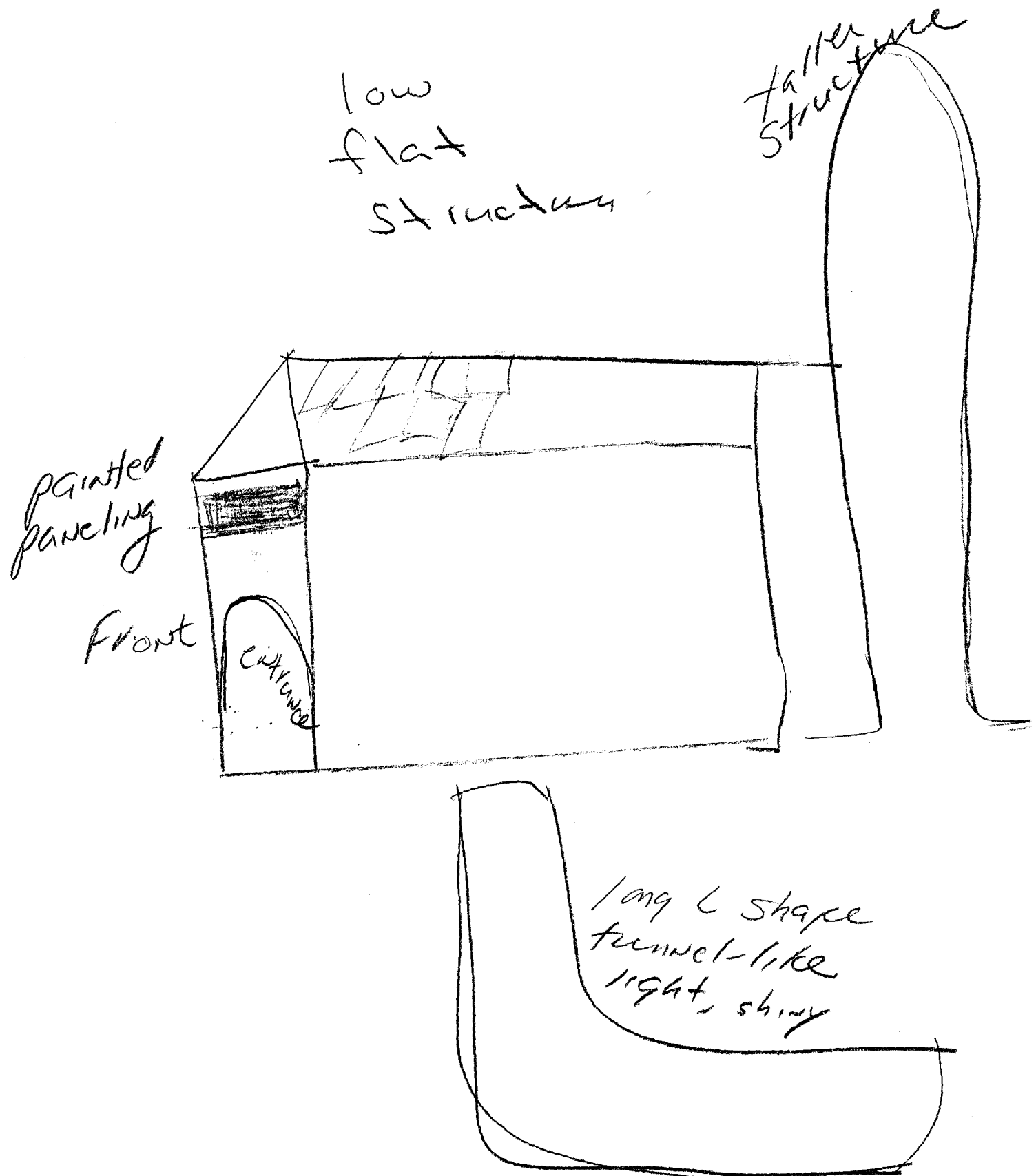
→ Pause - you're off target - relax
SOMETHING ABOUT THIS ROOM IS OF GREAT INTEREST - DESCRIBE
THAT WHICH INTERESTS ME.

★ SETTING UP, ITS A HARD ROUNDED OBJECT, ITS A DIAL, DULL,
THE OBJECT SITS, SITTING, SMOOTH IN, WHEN CLOSED, INSIDE,
ITS INSIDE, LOOKING AT IT FROM INSIDE, ENTWINED, PLACED
INSIDE FOR PROTECTION, SITS, OH, OH, LAYING different ways,
LAYING down, STANDING up, STORING,

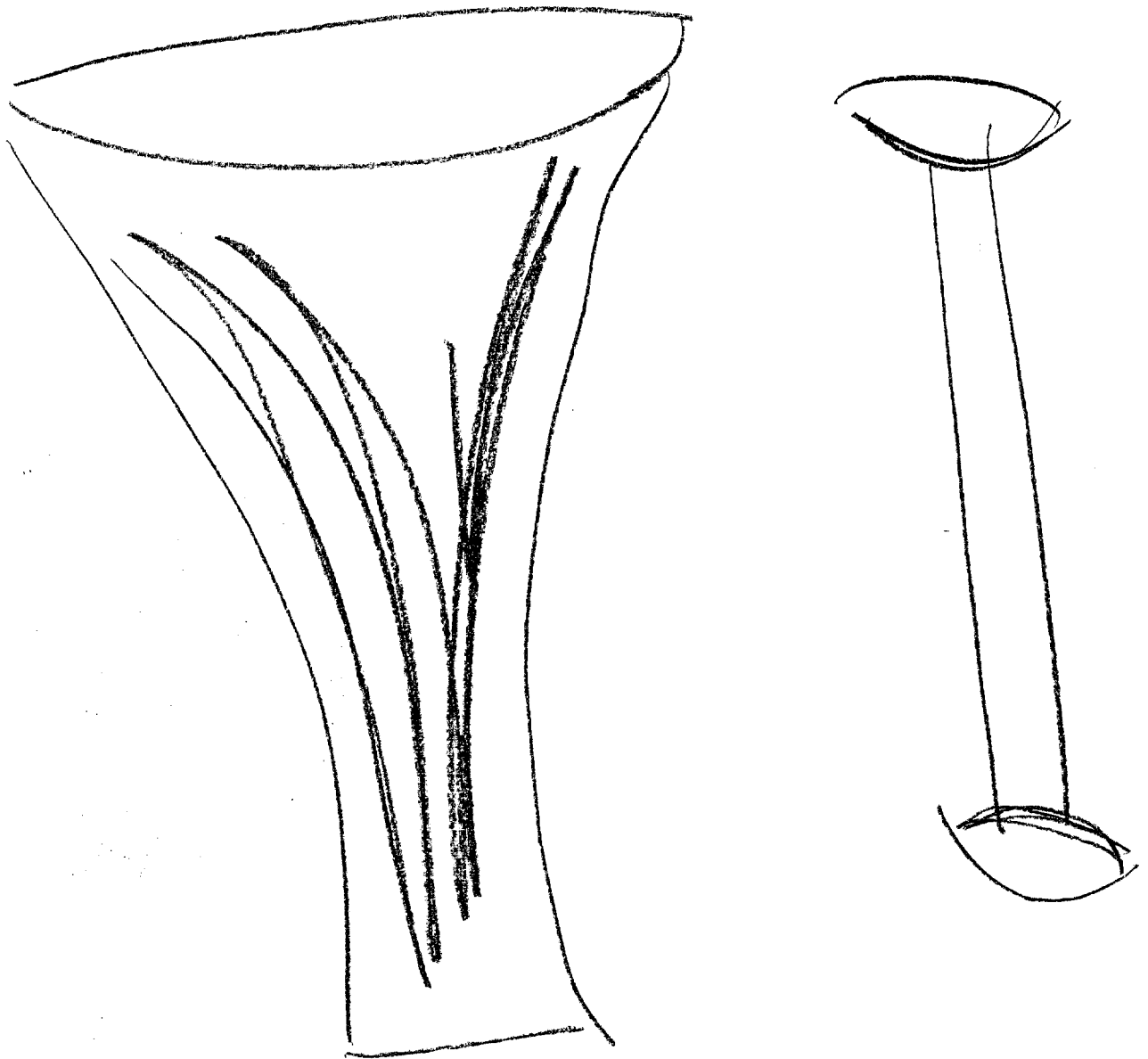
7/14/15 4

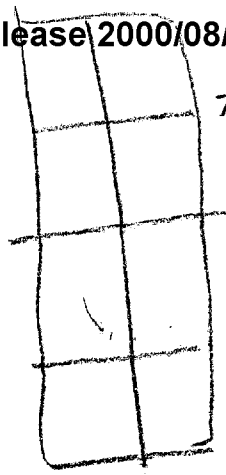
TERMINATE

SOMETHING SYMBOLIZING SOMETHING, SOMETHING PLACED IN THAT
ROOM MEANS A SYMBOL -



same object

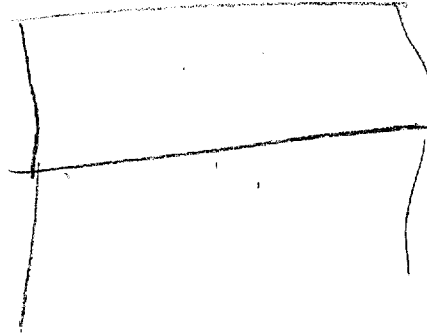
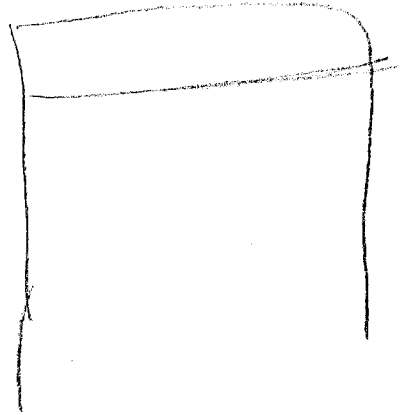




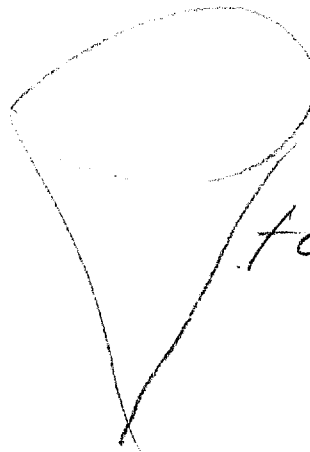
thick glass



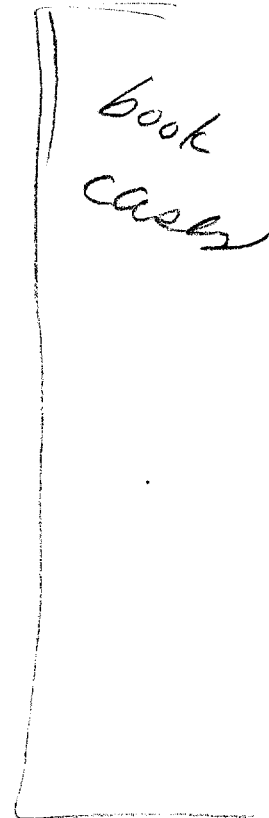
Flag my be?



desk

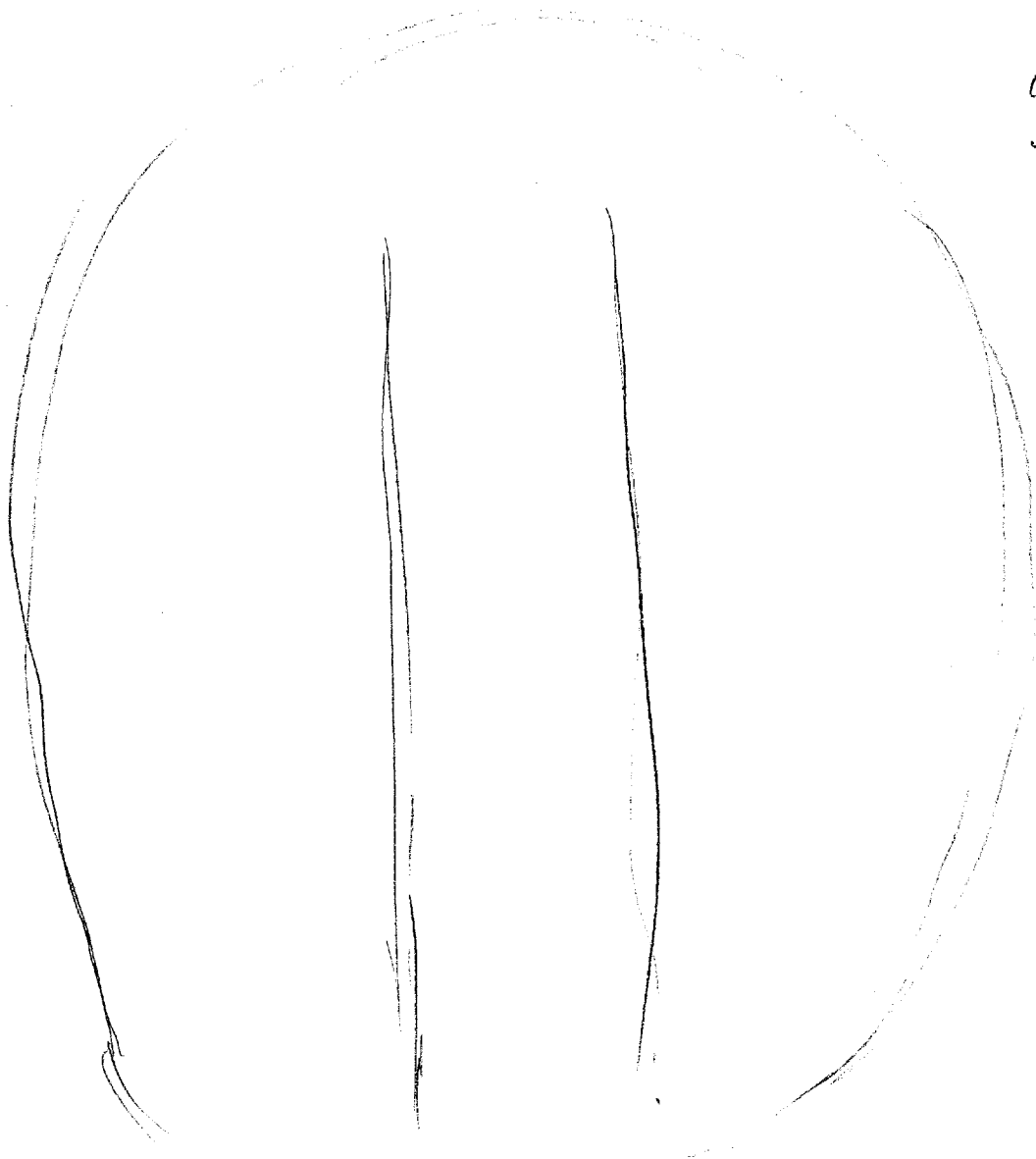


table



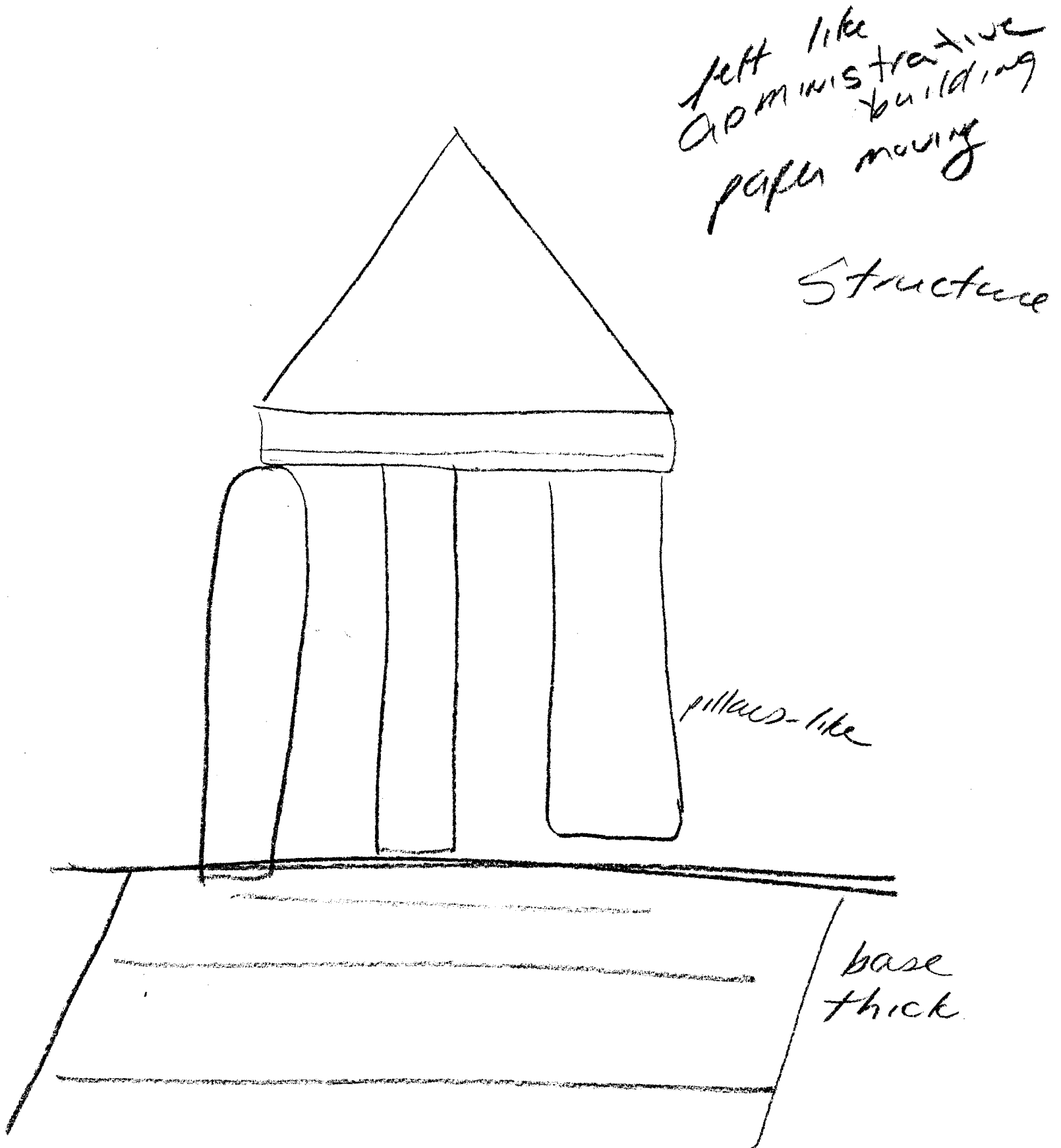
*book
cases*

*feeling
of books*

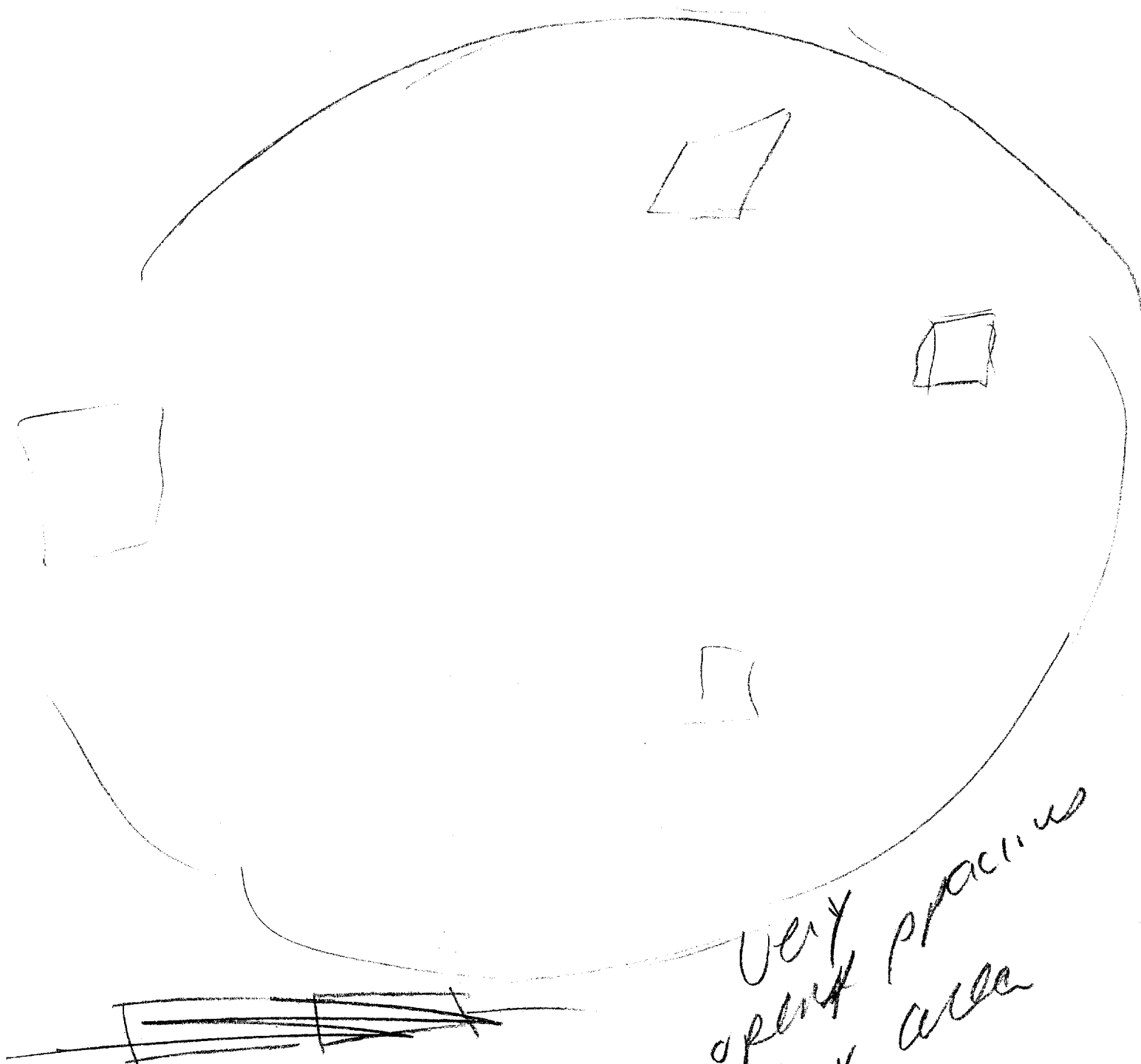


1st
floor

men
stood
working

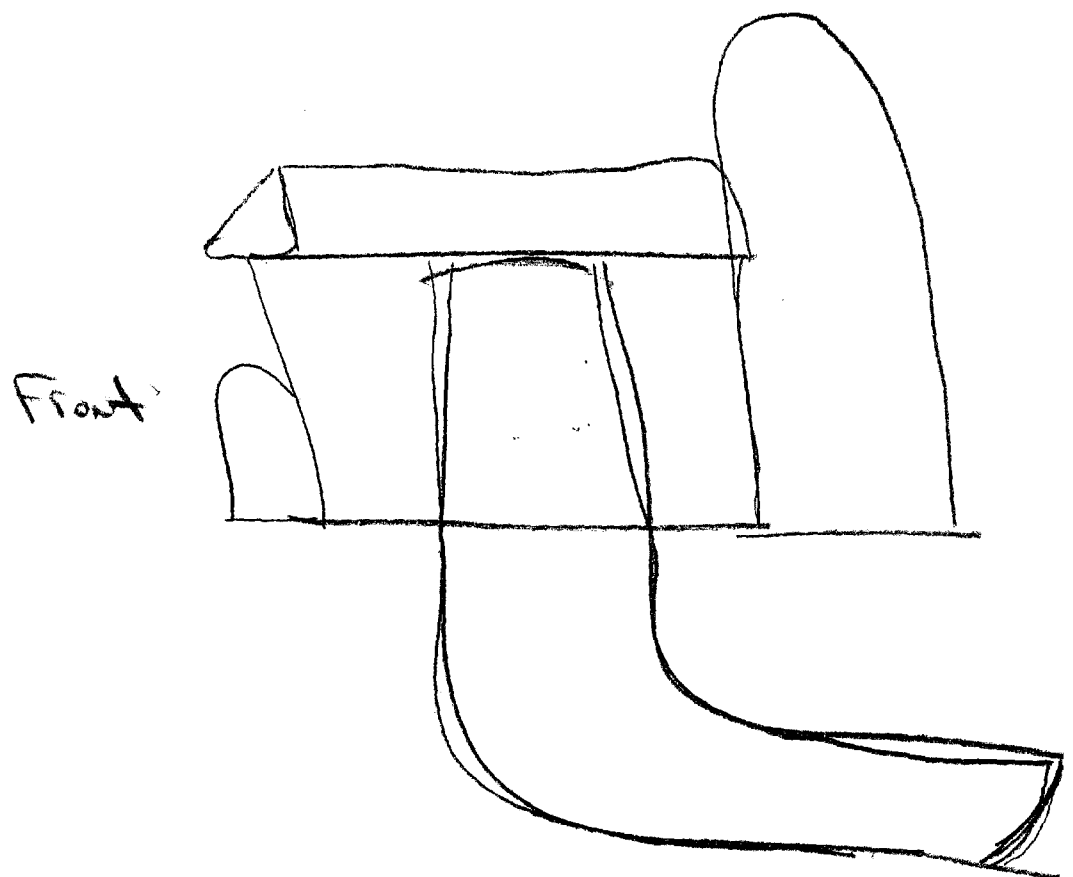


small
area



very
open
prairie
area

fencing
beyond area



I felt that I came to an open, spacious area with few structures. I sensed it was breezy and the air smelled clean.

I came to the first structure. It was low, flat with an A-shaped roof. It was rather simple in design. I sensed a large structure taller beside it "joining it". I sensed there was an L-shaped man-made structure coming down from the structure and coming across the ground. It had a tunnel effect and it ~~was~~ a banging noise.

I sensed a rounded entrance. I then sensed a bigger structure behind it to the side. This structure was held up by pillars and had a large base and felt that it had historical value. It was more elaborate and I felt it was an administrative building.

I then went back to the smaller structure and entered it. I entered the first floor and it was a circular area with a strip running across the floor. Men were standing working and not dressed up.

I then entered another floor. I saw a huge desk and felt book cases running down the side of a wall. I sensed a window at the end of the room and it was made of thick,

thick glass. I sensed ^{some} wall
hanging and a small
rounded table. I sensed
that one part of the room
was more personal and
the furniture matched.
I sensed ~~there~~ a thrown
carpeting. This room
seemed exquisite.

I went back to July 82.
I sensed men, dressed up,
~~from~~ drinking alcohol.
They were meeting. I felt
they were there on business
but they were relaxed,
talking serious.

I then sensed there
was an object in the
room. Standing up.
It was dull and
shiny, large. The object
just sat there and
the men were touching it.
Then the men could
move the object and
place it under and put it
away. It was put away.
It was an expensive
object.